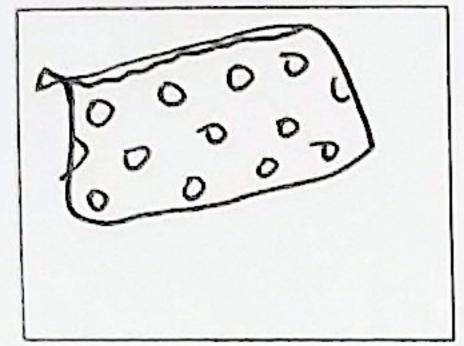
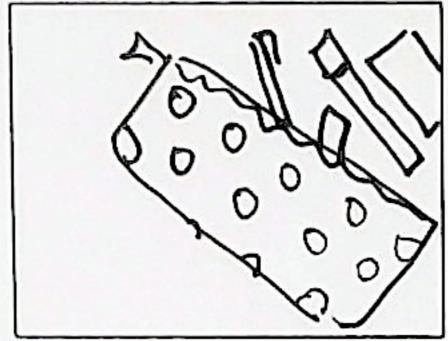
## WOAMN FABRICS

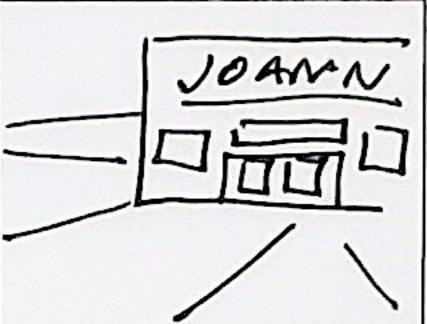
Storyboard for How to SEW/WHY VIDEO \_\_\_\_\_, page \_\_//2



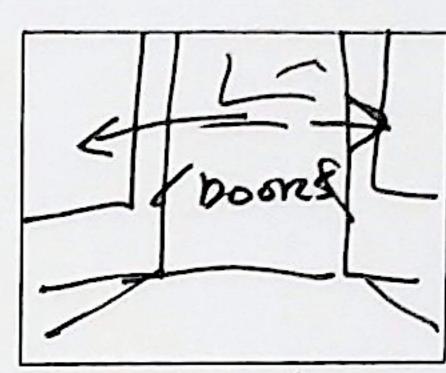
and introduction



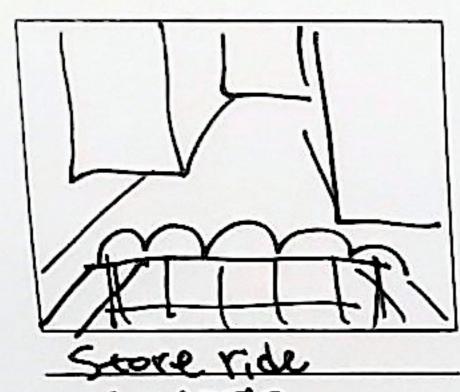
product being used



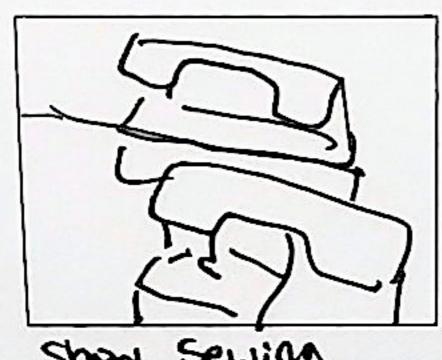
the Journey begining



opening doors



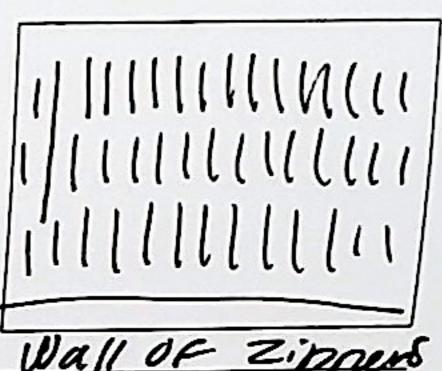
in carr



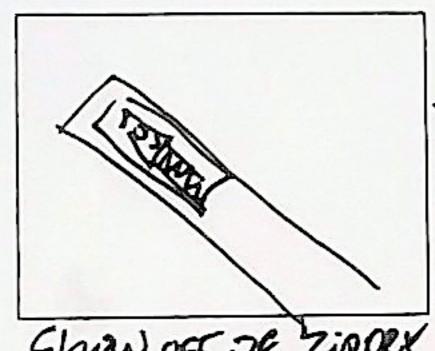
Show Sewim natchine tuble



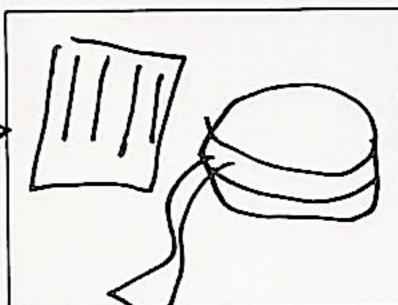
at sewing



Wall OF Zippers

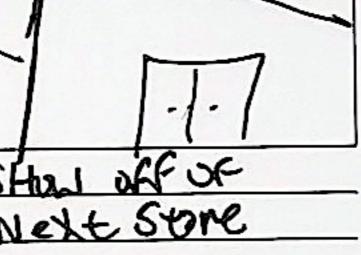


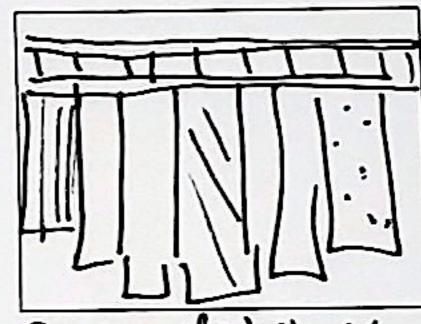
Show OFF DE Zipper



Show needles you could ney



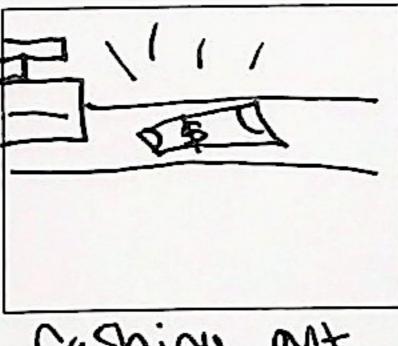




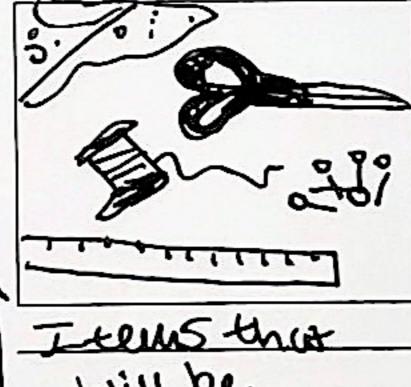
Show of What they have to OFRE



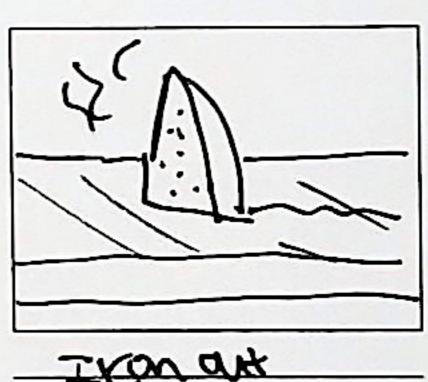
or fubric



Cashiny out purchouse



will be needed

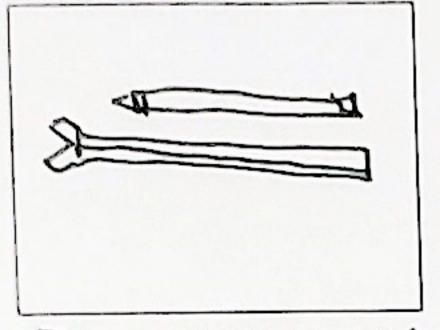


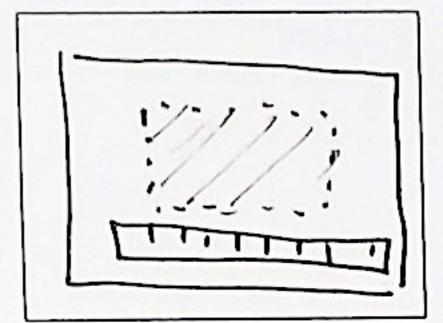
IKON OH caloric

non ser guile

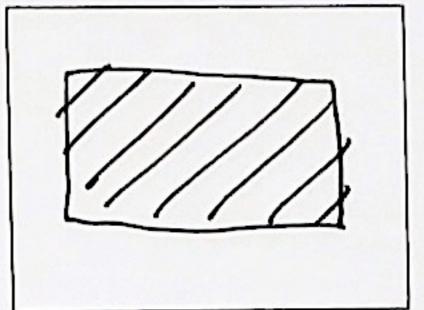
## JOANN FABRICS

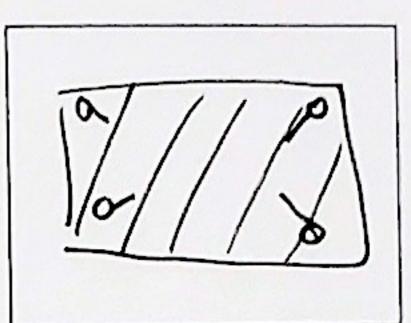
\_, page 2/2 Storyboard for How to SEW/WHY VIDEO

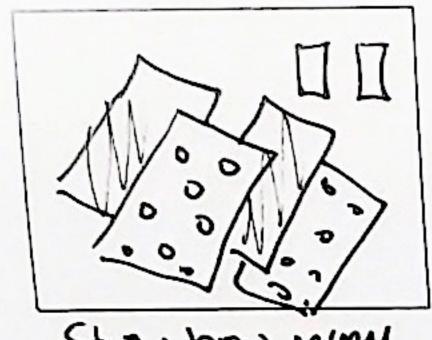




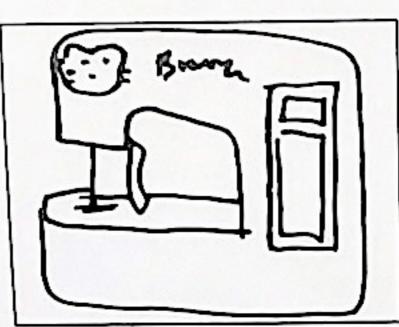
Zipper neasurant tracing out pattern place pattern und then autust on top of Fabric



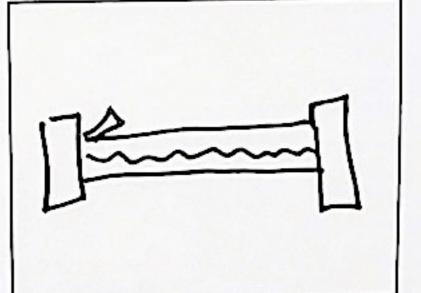




Show how many of euch cut

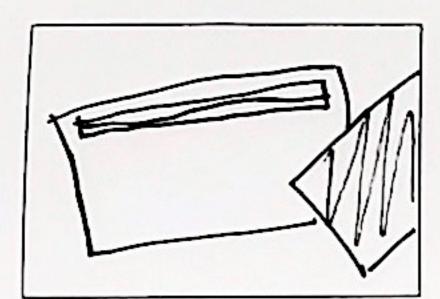


Sewing marshine there I use

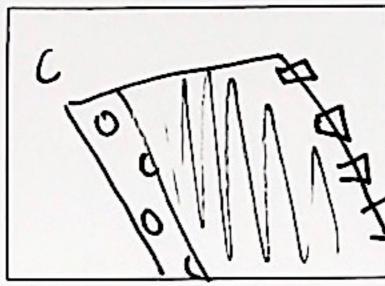


DIALing and Smouling Fabric conexers serving porth sizes

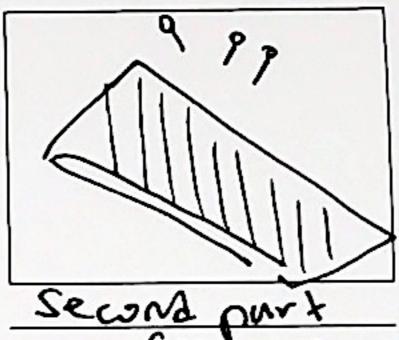




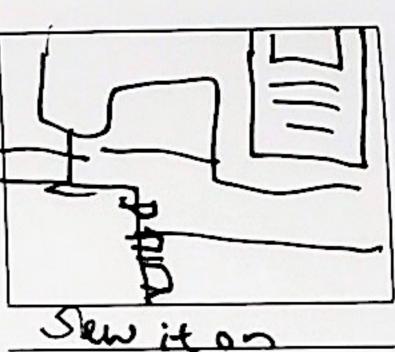
pracing order of ubril to he seem Purt 1



Show pined and then sew



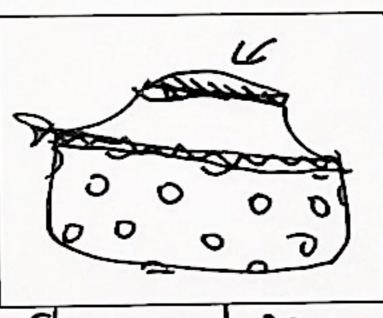
or fartic ordex, and pin



match me

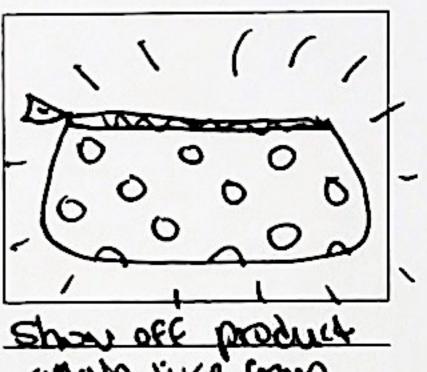


fun Zigner parch soperant right side out



Show and sew hole

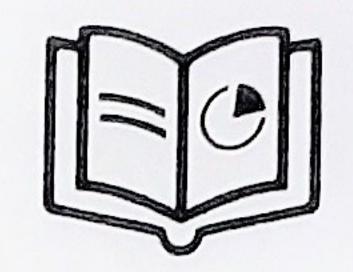




seate our of action



## Show and Tell



Introduction: Making or working on something great that you want to share with the world?

Or want to show something you think is interesting?

Share your project or notable thing, explain why it's important to you, and show why it matters for your audience.

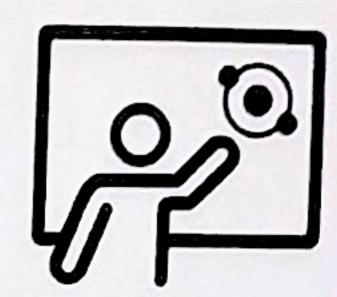
About me: Introduce yourself. Make it personal to connect with your audience, or reinforce your credibility.
I'M a Crafter Student of Musimb for
My have is xondrilla and Tilan in a star in
CONTRACTOR OF THE PROPERTY OF
Clothing into the useful zipper pouch
What it is: Show your project or the thing you're sharing. Highlight what's interesting about it.
SMUII easy sewing project to Show has easy and fun it is to regupe
Show process, turtorial
Why: Explain why you're working on it or why you picked it to share. Why are you excited or passionate about it?
I want to show off Some busic sewing skills to consider following
I want to show off Some basic Sewing skills to consider following to repuper your clothing into smething fun and useful
into landfills because they get grown out or people consider
then not in seemed. Then on the trend.
Trouble Craffe.

Show why it's special. Or demonstrate how it can make the world, or your audience's lives, better.
Repuposing Clothing owith basic sewing skills, you can cheese & many fun and wear item to enhance your like and keep on last give of clothing out of the garrage.
I notice of I Started to notice how much fightic would cost locally and come to the conclusion I could repurpose fabric I arendy had at home in my cluster or being furchase smartly at the shrift stope
sharing it: Tell why you're showing it to your audience. Reinforce why it's relevant to them.  Latning to Sew Will open Sew "Many posibilisms  Creakly and environmentay.
CIECUITY OF THE CONTROLL OF TH



## Teach a Lesson

Name: The Sewing lesson:



Introduction: Help your audience learn a new idea and build understanding.

Get them excited, show an example, explain the concept, and help them apply it so they'll remember it.

Overview: What will you teach, and why is it interesting or relevant? How will people use what they learn?
Sewing can upon up to creating, mending, and today— re put posing cluthing. You can apply this to create a fun project for yourself or as a gift for saucine special
The put posing clothing. Una can under this to make a few
project for unide for us a rist for swing special
The government of the same agent
Concept: Describe the concept you're teaching.
Southa Ashir to Pithon Charle
Sewing, fabric to lither Oreate
Eapencil case
- a niush
- a tote buy
- a new item of authina
Example: Give an example that your audience can relate to.
of any puril company blo dispersion and lacer
* only easy comparable direction analogue
exp: "Sandwitch the fabric"

re nut	posing cluthing. I	Will Can ands	this to create for some	to d
proje	for undal	COT US DOIS	+ for Saura	Special
Figure	- 10 goverse 17	- or as a ger	(1) Javacace	garia
-				
pt: Describe	he concept you're teaching.			
		0 10		
Zewing	, fabric to lith	er creake		
_mc.k	Hing			
		(-a pencil	case	
		- a 0/451	5	
		- 0 +0+e	ball	
		- a hewit	en of authina	
-		a new ru	on or govering	
ole: Give an e	cample that your audience ca	n relate to.		
of and	DUSIL COMPONE	ble dikerting	000/0000	
- Unig	easy compara	vie anteniur	4 mingey	
-				
exp	: "Sandwitch	e the tubri	O"	
1				